

Aufführungsrecht vorbehalten.

Praeludium.

Nicolai v. Wilm, Op. 62.

Piano I. *Allegro.* *p* *cresc.*

Piano II. *Allegro.* *p* *cresc.*

f *p* *dim.* *p*

cresc. *f* *cresc.* *f*

M
214
W74p

520976

3

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, including a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains four measures of accompaniment, featuring chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure of the lower staff. The system concludes with a *cresc.* (crescendo) marking in the final measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with chords and single notes. A dynamic marking of *cresc.* (crescendo) is present in the first measure of the upper staff. The system concludes with a *p* (piano) marking in the final measure of the lower staff.

F. E. C. L. 3958b

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and phrasing marks.

- System 1:** Features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 2:** Continues the piano introduction with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 3:** Features a piano introduction with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 4:** Features a piano introduction with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 5:** Features a piano introduction with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.
- System 6:** Features a piano introduction with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

The notation includes various dynamics, articulation, and phrasing marks, such as *f*, *p*, *cresc.*, *ff*, *sf*, and *fp*.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The music is written in a style typical of early 20th-century piano music.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The music is written in a style typical of early 20th-century piano music.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The music is written in a style typical of early 20th-century piano music.

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and some melodic fragments. The music is written in a style typical of early 20th-century piano music.

Musical score for piano, page 6. The score consists of 12 staves in 4/4 time, key of D major. It features various musical notations including dynamics (*ff*, *f*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*riten.*, *a tempo*). The piece concludes with a final chord and a fermata.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical markings and performance instructions:

- System 1:** Treble and bass staves. Dynamics: *p*, *cresc.*. The right hand features a melodic line with slurs, while the left hand provides a harmonic accompaniment.
- System 2:** Treble and bass staves. Dynamics: *p*, *cresc.*. The right hand continues the melodic development, and the left hand maintains the accompaniment.
- System 3:** Treble and bass staves. Dynamics: *f*. The right hand has a more active melodic line, and the left hand features a prominent bass line. Performance instructions: *Ped.* and an asterisk (*) are present.
- System 4:** Treble and bass staves. Dynamics: *f*. The right hand continues the melodic line, and the left hand features a prominent bass line. Performance instructions: *Ped.* and an asterisk (*) are present.
- System 5:** Treble and bass staves. Dynamics: *ff*. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. Performance instructions: *Ped.* and an asterisk (*) are present.
- System 6:** Treble and bass staves. Dynamics: *ff*. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. Performance instructions: *l. H.* and *Ped.* are present.

fff Red.

fff Red.

dim.

dim. p pp Red.

p dim. pp riten.

Sarabande.^{*)}

Sostenuto, poco maestoso.

Sostenuto, poco maestoso.

ten.

f

ten.

f

ff

dim.

p

ff

dim.

p

^{*)} Aus Op. 33: Vier Clavierstücke — Leipzig, Verlag von F. E. C. Leuckart. F. E. C. L. 3958b

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first two measures show a piano introduction with a treble staff featuring eighth-note patterns and a bass staff with sustained chords. The third measure continues the piano texture. The fourth measure features a piano (*p*) dynamic marking over a sustained chord in the bass staff.

Second system of musical notation, measures 5-8. The key signature changes to one flat (Bb). Measures 5 and 6 include a crescendo (*cresc.*) and a forte (*f*) dynamic marking. Measures 7 and 8 feature a piano (*p*) dynamic marking. The notation includes various chordal textures and melodic lines in both staves.

Third system of musical notation, measures 9-12. The key signature remains one flat (Bb). Measures 9 and 10 include a crescendo (*cresc.*) marking. Measures 11 and 12 continue the musical development with sustained chords and melodic fragments in both staves.

Musical score for piano, page 11. The score consists of six systems of two staves each. The key signature is one sharp (F#). The first system shows a piano introduction with *dim.* and *f* markings. The second system continues the piano part with *dim.* and *f* markings. The third system features a piano introduction with *dim.* and *f* markings. The fourth system continues the piano part with *dim.* markings. The fifth system features a piano introduction with *f* and *dim.* markings. The sixth system continues the piano part with *f* and *dim.* markings. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and articulation marks.

Musical score for piano, page 13. The score consists of six systems of two staves each. The key signature is one sharp (F#). The first system starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The second system includes a *pp* (pianissimo) marking. The third system includes a *pp* marking. The fourth system includes an *8va* marking. The fifth system includes a *cresc.* (crescendo) marking. The sixth system includes a *cresc.* marking and a *f* (forte) dynamic. The score ends with a double bar line and a copyright notice "F. E. C. L. 3958b".

The musical score consists of six systems of staves. The first system has two staves with a treble and bass clef, marked *p* and *cresc.*. The second system also has two staves, marked *p* and *cresc.*. The third system has two staves, marked *ff* and *sf*. The fourth system has two staves, marked *sf* and *sf*. The fifth system has two staves, marked *ff* and *ff*. The sixth system has two staves, marked *ff* and *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *ff*, and *sf*. The key signature is one sharp (F#).

Musical score for piano, page 15. The score consists of six systems of staves. The first system has two staves with complex melodic lines and dynamic markings like "dim.", "ritard.", and "a tempo". The second system continues the melodic development. The third system shows a "cresc." marking. The fourth system includes "riten." and "a tempo" markings. The fifth system features "sempre p" and "pp" markings. The sixth system concludes with "pp" and a final cadence. The score is marked with various performance instructions and dynamic levels throughout.

F. E. C. L. 3958b

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Op. 157. Drei Capriccios	2,—
No. 1 in D moll	2,—
No. 2 in Esdur	2,—
No. 3 in Cdur	2,—
Op. 159. Sechs Klavierstücke. Heft I. Romanze; Mazurka; Impromptu	2,40
Heft II. Serenade; Elegie; Arabeske	3,—
Op. 163. Fantasie. Nr. 2 in A moll	5,—

Singer, Otto. Op. 8. Konzert in A dur für Klavier und Orchester.	7,—
Klavierstimme mit unterlegtem II. Klavier	30,—
Orchesterstimmen netto	30,—
Partitur in Abschrift (leihweise)	30,—